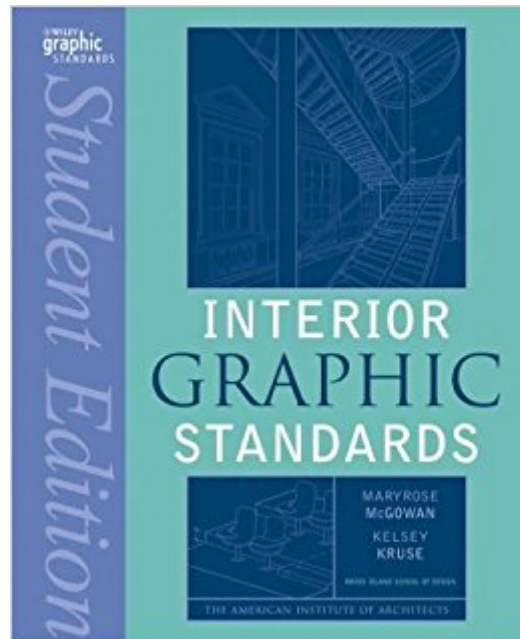




The book was found

Interior Graphic Standards



Synopsis

The first edition Interior Graphic Standards Student Edition will be a comprehensive reference to the art and craft of interior design for students. The planning, designing, detailing, finishing, and decorating of interiors from the programming to the project closeout phases will be included. Emphasis will be placed on commercial interiors.

Book Information

Paperback: 464 pages

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Product Dimensions: 9.2 x 1.1 x 11.5 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 20 customer reviews

Best Sellers Rank: #101,737 in Books (See Top 100 in Books) #134 in Books > Arts & Photography > Architecture > Interior Design #146 in Books > Arts & Photography > Architecture > Buildings #161 in Books > Engineering & Transportation > Engineering > Reference > Architecture

Customer Reviews

"Interior Graphic Standards will provide guidance and invaluable insight at every stage of your interior project." (ASID News Flash, Spring 2003) --This text refers to an out of print or unavailable edition of this title.

Interior Graphic Standards will find a place next to Architectural Graphic Standards as a touchstone of sharing and disseminating knowledge â "Thomas E. Penney, FAIA, AIA President, 2003 The collection of information arms the designer with an assurance of professionalism, and? a solid starting point for invention and creativity. â "Neil Frankel, FAIA, FIIDA AIA Advisory Group Chair, 2002 Interior Graphic Standards is an outstanding resource? an excellent comprehensive collection for the why and how for Interior Architecture. â "Eugene C. Hopkins, FAIA, AIA Vice President, 2003 Interior Graphic Standards...is an integral part of all of our libraries, influence our thinking and enhance our standards of professionalism â "Gordon Chong, FAIA, AIA President, 2002 --This text refers to an out of print or unavailable edition of this title.

I purchased this textbook 4-5 years ago and it is still a helpful reference guide. I used it in interior design school and I now keep it with me at work for reference.

Please note that this is the STUDENT EDITION of the Interior Graphic Standards. It does not say this clearly on the product title/link. It is a very basic overview of interior construction topics. Please - fix this in the product title/link. It makes a difference.

Much better condition than expected and the price was good! Great resource for expanding your knowledge and learning more about interior design concepts, including standard dimensions for almost anything you may need.

Just exactly the book my daughter needed for one of her interior design classes at Ball State. And for a lot better price than she could find it other places.

++++ kid 4 school

Happy with the book and how quickly it arrived. Love the promptness! Thanks.

If I had to keep but one reference book on my shelf as a Professional Interior Designer, this would be the book. It contains in-depth and well-formatted information on virtually every subject in the field, and the graphics are outstanding. One of the authors, Maryrose McGowan, is a powerhouse and has done a remarkable job with this guide and I hope she comes out with many other useful books to advance the profession. This book has quickly replaced several books I previously owned that attempted to do what this book has done with great simplicity, completeness, and accuracy. The chapters are well-organized, the graphics are abundant, clear, and easy-to-understand, and they contain information from all ends of the spectrum. The price tag of the book is steep, but well worth the investment. Save your pennies and make a point of buying this book, or look for used versions as they come available on .com. You will be glad to have this book in your collection!

This is the book I have been waiting for. Since I bought this book, it has been open on my desk and in continual use. Co-workers frequently stop by to just browse or to borrow it. The whole office loves it. I have yet to look up a topic that is not included. It really is the first comprehensive reference for

commercial interiors. The sections on systems furniture, carpet, and countertops are particularly well done. There are also color pages of wood veneer species and veneer slicing techniques. I found many, many construction details that we have already used in our construction documents. Like every other interior designer and architect, I have purchased the other two time-saving standard books, but neither were worth the money. It always seemed that the information was incomplete, misleading, and in some cases, the images were so small or smudged that they were illegible. Interior Graphic Standards is comprehensive, consistent in writing style, and completely readable. The details are so well done that every nuance pops off the page. This book is worth more than its purchase price to me. I only wish I had it the day I graduated from college.

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